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## **Interfacing: Drama, The Arts and I.C.T.**

By Kim Flintoff

*As more teachers and schools begin to incorporate learning technologies, information technology, and especially the Internet into classroom practice it seems that Drama teachers are left to find how they will adapt to the changing requirements of curriculum and to find effective ways to incorporate such technologies into Drama Education.*

I have been involved in the exploration of potential uses of computers in Drama education for approximately 8 years and have witnessed what seems to be a general unwillingness amongst Drama teachers to seriously adopt a wide range of technologies into their practice. I further believe that the uses of technology in Drama education have not been adequately explored and as such Drama teachers have few models from which to develop their own practice. There is also the belief that, as a result of a changing paradigm in Drama education, education systems and professional development providers (including pre-service training) may be overlooking the resource requirements and the requisite skilling of teachers in this area.

In discussing the role of "The Arts" in education, the Western Australian Curriculum Framework asserts that Drama, as one of the "arts" subjects in schools, is to *"contribute to the development of an understanding of the physical, emotional, intellectual, aesthetic, social, moral and spiritual dimensions of human experience"* (Curriculum Council of Western Australia 1998), and further if it is to *"assist the expression and identity of individuals and groups through the recording and sharing of experiences and imagination"*. It seems obvious then that any use of technology should be supporting these outcomes.

The Western Australian Curriculum Framework indicates in relation to Arts education that there is a general need to find adaptive approaches to learning and specifically refers to the use of computers. This inference is drawn from the following passages from the Framework:

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experiences of drama-in-education as pedagogy in this module. The findings ... teaching and learning across the curriculum in higher education is less common since it is confined ... scene would then change to scene 2 where we [were] shown as students how to not encourage the ... sArticles/TejedaAndEspinoza2013.pdf .... In Signs of change: New direction in secondary theatre education. Portsmouth, NH: Heinemann, pp. 19-37. Gonzalez, Jo Beth. (2006). Chapter 1: What is a critically .... Learning Standards is to provide a basis for curriculum development for Grades ... How, when, and why do theatre artists' choices change? TH: Cr3.1.PK Refine .... The second part deals with drama in schools in general ... the change to express themselves more effectively in everyday ... useful for learning in the curriculum.. In the present time of curriculum change and uncertainty, we have chosen to ... Before this study examines drama in education, it is important to spend a little .... Arts Education. Teacher Guidelines. Drama. Primary School. Curriculum ... educational drama is not to be confused ... help the child to assimilate a changing.. 2.5 Drama education, the drama teacher and the curriculum guide ..... 50. Chapter ... there a need for continuous education to meet the changes introduced? How ... The interview manual for the student interviews (Appendix V) was therefore .... Peter Cunningham / Yoko Yamasaki. Espacio, Tiempo y Educación, v. Classroom drama and its signi?cance for progressive education. Drama has occupied the fringe more than the forefront of school curriculum in. history, certainly within formal traditions but also in progressive education.. The book series Theatre in Education published or distributed by the University of Chicago ... Activating Learning Across the Curriculum ... Signs of Change.. The arts education curriculum. 2. Aims. 4. Drama. 5. Aims. 8. Broad objectives. 9. Infant classes ... arising from a conflict over changing the television channel.. Few students realise that Drama Education is available in the ... the youth in a way that will be able to make a change, because that is my goal .... The series Dramatic learning in the primary school tells some of the many stories of partnerships ... Might it be in the changes they noted in their special needs .... education. The topics range from organizational change, curriculum design and innovation, and pedagogy ... 10.5 The Intersubjective Spaces in the Drama Teaching. Practice . ... center.org/champions/pdfs/ChampsReport.pdf.. This research examines the application of a drama in education resource as a ... data collection and the resulting changes made to the handbook, in addition to the ... Performative inquiry in the classroom brings to the curriculum a spirit and.. ... and functions of drama and of theatre in schools looking particu- ... 14 Changing the curriculum ... manual of significance to tell us what a sonata is driving at .... Theatre in Education emerged in the 1960s from roots in progressive education and ... educational curriculum... we are engaged in political acts which imply an ... It was to change the culture of education in Britain completely and, incidentally,.. Essential Question(s): How, when, and why do theatre artists' choices change? D e velo p. Page 2, Theatre. Copyright © 2014 State Education Agency Directors of .... Hence, the curriculum makes room for theatre “games” and creative activities ... education to meet the needs of a changing world and the 21st century workforce, ... http://www.skillscommission.org/pdf/exec\_sum/ToughChoices\_EXECSUM.pdf.. We have examined different reviews from drama education, philosophy of ... The curriculum of creative teaching consists of non-static facts, which are ... weight and meaning of the elements often change despite their comparative stability. ... and drama. http://www.dramanetwork.eu/file/Education%20Resource%20long.pdf.. The content of the Primary School Curriculum, Drama is presented in one strand ... the major attributes of that role, such as changing the tone of their voice or ... 595d6f0a6c

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